

ITHACA CONCERT BAND

# Spring Concert

Arthur Carichner, conductor

March 15, 2023 7 pm

Richard Eleck, conductor

Ford Hall Ithaca College

The Star-Spangled Banner

Francis Scott Key and John Stafford Smith  
arranged by Luigi Zaninelli

Choose Joy

Randall D. Standridge

Opa!

Julie Giroux

One Life Beautiful

Julie Giroux

Symphonic Dances

*from Fiddler on the Roof*

Sheldon Harnick and Jerry Bock  
arranged by Ira Hearshen

Radetsky March

Johann Strauss, Op. 282  
arranged by Phil Krasicky  
premier performance

Night Flight to Madrid

Kermit Leslie and Walter Leslie  
arranged by Kermit Leslie

First Suite in E-flat

*for Military Band*

Gustav Holst, Op. 28, No. 1  
revised and edited by Colin Matthews

1. Chaconne
2. Intermezzo
3. March

Joy Revisited

*for Concert Band*

Frank Ticheli

Slavonic Dance #7

Antonin Dvorak  
arranged by Phil Krasicky  
premier performance

The Stars and Stripes Forever

John Philip Sousa

## Notes on the Program

**The Star Spangled Banner** Francis Scott Key (1779-1843) John Stafford Smith (1750-1836) British composer Smith is best known for writing the music for *The Anacreontic Song* which became the tune for *The Star-Spangled Banner* following the War of 1812. In 1931 it was adopted as the national anthem of the United States. Arranged in 1975 by Luigi Zaninelli (b.1932) born in Raritan, New Jersey, served on the faculty of the University of Southern Mississippi from 1973 until his retirement in 2009

**Choose Joy** Randall Standridge (b.1976), Little Rock, Arkansas, received his education at Arkansas State, is currently published by Grand Mesa Music. Several of his compositions have been chosen as editor's choice by JW Pepper music. Currently director of bands at Arkansas State. Choose Joy is an uplifting fanfare of rhythmic vitality using the theme from Beethoven's Ninth. Dedicated to Nicole Crandall, teacher at Salyards Middle School and Cypress Ranch High School (Texas). 2022

**Opa!** Julie Giroux. This work opens with a prayer and ends with a lively dance based on a Greek Song Karaganda. Opa can refer to the smashing of plates and various festivals and gathering. Celebrating the food, dance, and people of Greece. Commissioned by the North Hills High School Bands, Pittsburgh, Pennsylvania, Len Lavelle, Director.

**One Life Beautiful** Julie Giroux (b.1961) is considered one of the most prominent concert band composers currently. Her career started in orchestrating and conducting music for films and television. Throughout this time she received her first Emmy Award. To date Julie has over 100 film and television credits and has been nominated for an Emmy several times. Julie has been privileged to arrange for Celine Dion, Paula Abdul, Liza Minnelli, Madonna, Reba McEntire, Little Richard, Billy Crystal, Michael Jackson and many others. Now involved in Concert Band writing, she has many works to her credit, is a well-received speaker and clinician. *One Life Beautiful* is simply dedicated to us all for living one life beautiful. Commissioned by Ray and Molly Cramer, husband Phillip Reu and children; brother Jeremy, his wife Michelle and children.

**Symphonic Dances** from the 1964 Broadway show *Fiddler on the Roof* by Bock (1928-2010) and Harnick (b.1924) include: Tradition - Wedding Dance #1 - Perchik and Hodel Dance - Chava Sequence - To Life. Arranged in 2007 by Ira Hearshen (b.1948) prolific and sought-after wind ensemble composer who started his career as a television music arranger in 1979 for *The Incredible Hulk*.

**Radetzky March** is a delightful piece written by Johann Strauss, Sr., (1804-1849) not the famous *Waltz King*, but his father. Conflicting stories exist about Strauss' motivation for writing it. It is generally claimed that Strauss was commissioned to write it to celebrate the military success of Austrian Field Marshal Joseph Radetzky. Others dispute Strauss' unequivocal loyalty to the Austrian political regime of the time. In any case, *Radetzky March* has become a popular staple in Austrian culture and has been adopted as a kind of Austrian national anthem. Its delightful melodies, rhythms, and simplicity have charmed scores of concertgoers, and it is traditionally performed as an encore at the Vienna Philharmonic's annual New Year's Eve gala concert with the audience clapping along to its captivating rhythm. Numerous arrangements of *Radetzky March* exist, dating as far back as 1848, although Strauss' original score was only discovered in the late 20th century. Inspired by the piece's delightful charm, Dr. Phil Krasicky made his own special arrangement of *Radetzky March* for the Ithaca Concert Band and this concert marks its premier performance.

**Night flight to Madrid** Kermit Leslie (1920-1973) and Walter Leslie (1929-1999), arranged by Kermit Leslie in 1958. Born in Paterson, New Jersey, Walter Levinsky using the pen name "Walter Leslie," was a saxophonist in the bands of Benny Goodman, Tommy Dorsey, Les Elgart, and the United States Air Force. He joined the NBC orchestra in 1958 and wrote for the *Johnny Carson Show*. His chief musical collaborator was his brother Kermit and his musical works include "Jalopy" and "Sequoia."

**First Suite in E-flat for Military Band** by the British composer Gustav Holst (1874-1934) is considered one of the cornerstone masterworks in the concert band repertoire. Officially premiered in 1920 at the Royal Military School of Music, the manuscript was originally completed in 1909. Along with the subsequent *Second Suite in F* for Military Band, written in 1911 and premiered in 1922, Holst paved the way for composers of serious symphonic music -- such as Giroux, Standridge and Ticheli featured on this program -- to write expressly for the concert band. Revised and edited by composer and Holst Foundation administrator Colin Matthews (b. 1946)

**Joy Revisited** for Concert Band Frank Ticheli (b.1958) lives in Los Angeles, California where he is a Professor of Composition at the University of Southern California. This piece expresses the range of emotions the composer experienced as an expectant father. A prolific composer -- writing over eighty pieces for Orchestra, Chorus, Chamber Ensemble and Concert Band -- the bulk of his output has been for Concert Band and his works have become standards in Concert Band/Wind Ensemble repertoire. Commissioned by the

Longmont High School Band (Colorado), David Merrill and Darryl Abrahamson, Directors. 2005

**Slavonic Dance #7** Antonin Dvorak (1841-1904)  
Perhaps the most well-known musical works of Czech composer Antonin Dvorak are his *Slavonic Dances*, lively original folk dances full of national character. He wrote two sets of 8 dances each, originally for piano four hands, inspired by the *Hungarian Dances* of Johannes Brahms. Due to the initial popularity of Dvorak's *Slavonic Dances*, his publisher insisted that he orchestrate them for full symphonic orchestra, which he did. Selections from the first set are more widely

performed, especially the first 3 from that set. A less commonly heard selection from this set is *Slavonic Dance #7*. In the language of dance, it is described as a *skoná*—a rapid Slavic folk dance in 2/4 meter. Our rendition of *Slavonic Dance #7* was arranged for the Ithaca Concert Band by Dr. Phil Krasicky, this concert marks its premier performance.

**The Stars and Stripes Forever** John Philip Sousa (1854-1932) Composed Christmas Day 1896, first performed May 14, 1897, adopted as the national march of the United States of America 1987.

## ITHACA CONCERT BAND

Arthur Carichner, co-conductor

Richard Eleck, co-conductor

### Flute

Kelly Craft  
Wicia Fang  
Lori Huberman  
Barry Hughes \*  
Gail Hughes \*  
Nan Pasquarello  
Sarah Tarrow

### Flute/Piccolo

Phil Krasicky

### Oboe

Ben Fehr  
Ann-Marie Thayer

### English Horn

Ann-Marie Thayer

### Clarinet

Margaret Bracewell  
Tracy Brady  
Katherine Burlitch  
Susan Cook  
Sean Denninger  
Julianna Koehl

Darek Lao  
Callan Robinson  
Donna Szczesny  
Suan Yong

### E-/B-flat Clarinet

Joanne Peters

### Bass Clarinet

Ryan Belle

### Bassoon

Pamela Hayes  
Katie Newcomb

### Alto Saxophone

Lisa Payne \*  
Aleta Tessaglia-Hynes

### Tenor Saxophone

Leonie Kemmerling  
Sue Slivan

### Baritone Saxophone

Seth Adams

### French Horn

Jim Singleton

Mary Smith  
Donna Stauffer

### Trumpet

Patricia Aubin  
Walt Baer  
Clifford Beckley \*  
Kirstan Brodie  
Connie Deigl  
Elizabeth Eiden  
Thomas Hirasuna  
Ryan McConnell  
Barry Peters  
Kelly Rosch  
Sam Rosenblum  
Tom Siebenhuhner  
Susan Wohlhueter

### Trombone

Tessa Beiter  
John Bracewell  
Paul Heiland  
Jim Lowe \*  
Art Ostrander  
Kristen Siebenhuhner

David Wohlhueter

### Baritone/Euphonium

David Hamilton  
Rosemary Hoitt  
Eric James \*  
Peter Miller

### Tuba

Jonathon Aldave  
James Ellison  
Jeffrey Magacs  
Ken Ottoson

### Percussion

Paula Cusano  
John Paul Jones  
Steven Magacs  
Ellen Matuszak \*  
Laura Preston  
Shannon Richards  
David Syracuse \*

\* Section leader

The Ithaca Concert Band is a non-profit volunteer organization, with no paid executive management, whose members share a common interest – making music. The band is made up of adults from all walks of life. Some of the representative professions are: physicist, social worker, teacher, nurse, machinist, chiropractor, librarian, landscape architect, software engineer, carpenter, funeral director, high school teacher, homemaker, veterinarian, credit analyst, accountant, graduate student.



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