

ITHACA CONCERT BAND

# Spring Into Summer

Arthur Carichner, conductor

May 4, 2023    7 pm    Kulp Auditorium    Ithaca High School

The Star-Spangled Banner	Francis Scott Key and John Stafford Smith Adapted by Henry Fillmore
Kirkpatrick Fanfare	Andrew Boysen, Jr.
Prelude and Fugue in D Minor	J. S. Bach Transcribed by R. L. Moehlmann
Three Celtic Dances	Brian Balmages
	I. Reel II. Air III. Jig
With Quiet Courage	Larry Daehn
Danzon <i>Third Sailor's Dance from "Fancy Free"</i>	Leonard Bernstein Arranged by John Krance
The Symphonic Gershwin	George Gershwin Arranged by Warren Barker
Star Wars – The Marches	John Williams Arranged by Jerry Brubaker
The Stars and Stripes Forever	John Philip Sousa

## Notes on the Program

**The Star Spangled Banner** Francis Scott Key (1779-1843) John Stafford Smith (1750-1836) Adapted by Henry Fillmore (1881-1956) British composer Smith is best known for writing the music for *The Anacreontic Song* which became the tune for *The Star-Spangled Banner* following the War of 1812. In 1931 it was adopted as the national anthem of the United States. Hugely prolific, Henry Fillmore composed or arranged more than 250 pieces for band. He split his professional career between two cities: Cincinnati, Ohio and Miami, Florida. This arrangement of our national anthem is closely associated with the Florida State University Marching Band.

**Kirkpatrick Fanfare** Andrew Boysen, Jr. (b.1968), Professor Boysen is on the faculty of the University of New Hampshire. He earned his Doctor of Musical Arts from the Eastman School of Music wherein he was assistant conductor of the Eastman Wind Ensemble. His compositions are performed widely by concert bands and have won him numerous prestigious composition prizes. This fanfare was commissioned by Central Missouri State University for the dedication of the James C. Kirkpatrick Library, March 1999. The dedicatee was proud of his Irish heritage, hence this piece's unmistakable Irish aura. Listen for the tune *Londonderry Air*, most popularly known as *Danny Boy*, at the end.

**Prelude and Fugue in D Minor** Johan Sebastian Bach (1685-1750). Originally composed for organ, it is found in *Eight Short Preludes and Fugues*, BWV 554 published in 1852 (the exact year in which it was composed is uncertain). Roland L. Moehlmann (1907-1972), founding director of the Cedar Rapids Municipal Band, transcribed it, along with a series of other Bach Preludes and Fugues for concert band in the 1930's.

**Three Celtic Dances** Written in 2008, Brian Balmages (b.1975) employs three different Scottish dance forms presented in three movements: I) Reel, based on the tune *The Last Pint of Ale*, II) Air, based on the tune *Well May I Behold My Faithful Brown-Hair'd Maid*, III) Jig, based on the tune *Highlander's Jig*. Balmages was an accomplished trumpet player before finding his true calling as a composer and conductor for not only bands but also orchestras and chamber ensembles. He has gained the respect of high school and college band directors worldwide due not only to the quantity and consistent artistic excellence of his compositions but also due to his availability and enthusiastic participation in band clinics and conferences. He is currently the Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

**With Quiet Courage** Larry Daehn (b.1939) In memory of his mother, Lois Daehn. Premiered by the U.S. Navy

Band in 1995. The composer described his mother as a brave woman who raised her family through the hardships of farm life in Wisconsin. Despite the loss of both legs due to diabetes, she lived with nobility and quiet courage. She loved to sing. A Wisconsin native and graduate of the University of Wisconsin-Oshkosh, Larry Daehn directed the New Glarus [Wisconsin] High School Band for twenty-seven years. Enormously influential nationwide in bands and band music. He was awarded the Edwin Franko Goldman Memorial Citation by the American Bandmasters Association in 2021.

**Danzon** Third Sailor's Dance from the Ballet "*Fancy Free*" Leonard Bernstein (1918-1990). A great byproduct of ballet theater is the music that it inspired, standing on its own, without ballerinas, on the concert stage. Composer-conductor Leonard Bernstein and choreographer Jerome Robbins, both twenty-five years old, collaborated on a ballet they would title *Fancy Free*, first performed in 1944. The story in eight parts involves two girls and three sailors. At the end each sailor is given a solo part, each in a different dance style: a gallop, a waltz and a danzon. Bernstein proved himself very adept at employing the distinctively Cuban syncopation and instrumentation that defines a Danzon and that was the rage in New York City night clubs in the early 1940's. Arranged in 1950 by John Krance (1934-1989) who served as Chief Arranger for the United States Army Field Band of Washington, D.C.

**The Symphonic Gershwin** Three legendary themes from George Gershwin's (1898-1937) greatest orchestral achievements: *An American In Paris*, *Cuban Overture* and *Rhapsody In Blue* weaved together for concert band by Warren Barker (1923-2006). Barker was an established Hollywood composer and arranger for movies and television (notably the sit-com *Bewitched*) before he focused on composing and arranging for orchestras and concert bands expressly in the latter part of his career.

**Star Wars – The Marches** John Williams (b.1932) in a seven-decade Hollywood career has garnered a record 53 Academy Award nominations, second only to Walt Disney. Arranger Jerry Brubaker (b.1946), an Eastman School of Music graduate, served for thirty years as French horn soloist and composer in the United States Navy Band in Washington, D.C. From 1985-1998 he was the Navy Band's chief arranger. This being May the Fourth, our music director, consciously or subconsciously, could not resist giving you a taste of the music written for the 1977 movie set in a galaxy far, far away.

**The Stars and Stripes Forever** John Philip Sousa (1854-1932) Composed Christmas Day 1896, first performed May 14, 1897, adopted as the national march of the United States of America 1987.

# ITHACA CONCERT BAND

Arthur Carichner, co-conductor

Richard Eleck, co-conductor

## Flute

Kelly Craft  
Wicia Fang  
Lori Huberman  
Gail Hughes \*  
Nan Pasquarello  
Sarah Ridenour  
Sarah Tarrow

## Flute/Piccolo

Phil Krasicky

## Oboe

Ben Fehr  
Ann-Marie Thayer

## English Horn

Ann-Marie Thayer

## Clarinet

Margaret Bracewell  
Tracy Brady  
Katherine Burlitch  
Susan Cook  
Sean Denninger  
Julianna Koehl  
Derek Lao

Callan Robinson  
Donna Szczesny  
Suan Yong

## E-/B-flat Clarinet

Joanne Peters

## Bass Clarinet

Ryan Belle

## Bassoon

Pamela Hayes  
Ryan James  
Katie Newcomb

## Alto Saxophone

Brandon Hildebrandt  
David Messmer  
Lisa Payne \*  
Aleta Tessaglia-Hynes

## Tenor Saxophone

Leonie Kemmerling  
Sue Slivan

## Baritone Saxophone

Seth Adams

## French Horn

Anna Freebern  
Jim Singleton  
Mary Smith  
Donna Stauffer

## Trumpet

Patricia Aubin  
Walt Baer  
Clifford Beckley \*  
Kirstan Brodie  
Connie Deigl  
Elizabeth Eiden  
Thomas Hirasuna  
Ryan McConnell  
Barry Peters  
Kelly Rosch  
Sam Rosenblum  
Tom Siebenhuhner  
Susan Wohlhueter

## Trombone

Tessa Beiter  
John Bracewell  
Paul Heiland  
Jim Lowe \*

Arthur Ostrander  
Kristen Siebenhuhner  
David Wohlhueter

## Baritone/Euphonium

Jonathon Aldave  
David Hamilton  
Rosemary Hoitt  
Eric James \*  
Peter Miller

## Tuba

James Ellison  
Jeffrey Magacs  
Ken Ottoson  
Sam Payne

## Percussion

Paula Cusano  
John Paul Jones  
Steven Magacs  
Ellen Matuszak \*  
Laura Preston  
Collin Smith  
David Syracuse \*

\* Section leader

The Ithaca Concert Band is a non-profit volunteer organization, with no paid executive management, whose members share a common interest – making music. The band is made up of adults from all walks of life. Some of the representative professions are: physicist, social worker, teacher, nurse, machinist, chiropractor, librarian, landscape architect, software engineer, carpenter, funeral director, high school teacher, homemaker, veterinarian, credit analyst, accountant, graduate student.



right now!  
with your  
smartphone scan ↗



for information please visit  
[ithacaconcertband.org](http://ithacaconcertband.org)





# Thank you to our supporters and funders

**CONDUCTOR'S LEVEL \$5,000+**  
Triad Foundation

**PATRONS \$500-\$4,999**  
In Memory of Aunt Dorothy Bucaria  
Arthur & Kevan Carichner  
Community Arts Partnership [funder]  
Community Foundation of Tompkins County -- *Ridenour-Shady Family Fund*  
Susan Cook  
Stephen Hand  
Nancy Nielsen *in memory of Dorothy Bucaria*  
Aiden Payne  
Robert & Linda Syracuse  
Dave & Susan Wohlhueter *in memory of Micky Falkson and Richie Moran*

**BENEFACTORS \$200-\$499**  
Seth Adams & Susi Brady Adams  
Richard B. Eleck Jr.  
Barry & Gail Hughes  
Peter Miller  
Nan & Tom Pasquarello *in memory of Beth Brunelle and Herbert Geller*  
Barry & Joanne Peters *in memory of Beth Brunelle and Vince Aiosa*  
Bob Sweet and Joan Beeler, ICB co-founders

**DONORS \$100 - \$199**  
Ann & Curt Ashman  
Jean & Stuart Berg  
Gregory & Katherine Clark

Lindsay Cosley  
Wayne Gottlieb & Susan Suarez *in honor of Jesse Gottlieb*  
Thomas Hirasuna & Jean Hunter  
Diane & Keith Kubarek  
Eve Levinson  
Art Ostrander  
Graham & Otto Ottoson  
Cayenna Ponchione-Bailey & Graeme Bailey  
Beverly Schmidt *in memory of Vincent Aiosa*  
Singleton Family  
David Syracuse & Joe Homza  
Sidney & Susan Tarrow  
Frederic Williams  
Anonymous

**FRIENDS \$25 - \$99**  
Gayleen Austen  
Joyce Billing  
Kathy Burlitch  
Connie Deigl  
Jody & Brian Earle  
Walter Hashimoto  
Richard Ives *in memory of Jeanette Shady*  
John Paul Jones  
Levene, Gouldin, & Thompson *in memory of Vincent Aiosa*  
Jim & Carol Lowe  
Steven Magacs  
Grace McMenamin  
Carolyn McPherson  
Lauren McVey  
Bill & Lisa Payne  
Rita Quinlan  
Eric & Margaret Robinson  
Carol Scheele  
Mary Smith  
Sarah Tarrow  
Marty Waters

Storage facility donated by  
Park Outdoor Advertising



This program is made possible in part with funds from the Statewide Community Re-grants program from the **New York State Council on the Arts**, with the support of the office of the Governor and NYS Legislature, and from **Tompkins County**; administered by the **Community Arts Partnership of Tompkins County**.

*Please join our list of supporters*

We have five levels of sponsorship

**Friend \$25-\$99   Donor \$100-\$199   Benefactor \$200-\$499   Patron \$500-\$4,999   Conductor's Level \$5,000 +**

Send your contribution to:

**Ithaca Concert Band, Inc. P.O. Box 902 Ithaca, NY 14851**

Or easier yet, *drop your donation into one of our familiar donation drums located in the lobby.*